



Media Matter di Giorgio Lovecchio
Via Cetraro, 24 | 00118 Roma (Italia)
Tel. (+39) 333.67.53.257 | P.IVA 14396041007
giorgiolovecchio@me.com | giorgiolovecchio.com

GIORGIO LOVECCHIO

Curriculum Vitae



PROFILO / COMPETENZE

AI Developer e specialista in Prompt Engineering con oltre due anni di esperienza nello sviluppo di soluzioni basate su modelli di linguaggio avanzati. Ho un background multidisciplinare nel settore multimediale, con una lunga esperienza come montatore video, colorist e formatore certificato Apple/Adobe/Blackmagic.

Attualmente sto virando le mie competenze verso la programmazione no-code, sviluppando webapp con piattaforme come Cursor, Spark, Vercel e Supabase per creare applicazioni AI e workflow automatizzati. Sono fondatore e label manager di Tosky Records® etichetta italiana specializzata in Jazz Music e docente/coordinatore didattico per numerose realtà professionali pubbliche e private.

Competenze Chiave

- Prompt engineering e design conversazionale
- Sviluppo soluzioni AI (Python, No-code)
- NLP elaborazione e analisi del testo
- Integrazione API (OpenAI, Claude, Gemini ecc.)
- Programmazione no-code con Cursor, Spark, Claude, Github, Vercel e Supabase
- Problem solving e pensiero analitico

Competenze Tecniche

- Machine Learning e generative AI
- Computer Vision
- Cloud Computing (Google Cloud Platform)
- Data Visualization (Matplotlib, Seaborn)
- Video Editing e Color grading (DaVinci Resolve)
- Audio editing e produzione musicale (Avid Protools, Wavelab)
- Sistemi di versionamento (Git, GitHub)

[Lista completa delle certificazioni >>>](#)

Alcuni clienti:

RAI, Mediaset, ENI, Aeronautica Militare, ENS (Ente Nazionale Sordi), WindTre, Agenzia Spaziale Italiana, IFAD, Talentform Spa, Forma-Tec, IFOAP, Apple Resellers, Angelini Design Srl, Absonant Training, Amarena Pictures, Rekordata Srl, Meltechnologies, Siderafilm Srl.

ESPERIENZE PROFESSIONALI

EUREKO SRL (dal 01/2024 ad oggi)

AI Solution Specialist. Progettazione e implementazione di assistenti virtuali e sistemi di classificazione, utilizzando modelli di linguaggio avanzati. Sviluppo di pipeline di elaborazione del linguaggio naturale per analisi del sentiment, ed estrazione di informazioni. Ottimizzazione di prompt per migliorare l'accuratezza e la rilevanza delle risposte AI. Collaborazione con team di sviluppo.

MEDIAMATTER (dal 01/2008 ad oggi)

Formatore & Digital Colorist. Video editor e digital colorist (Mediaset, Siderafilm, Rai). Progettazione e coordinamento di attività didattiche e gare d'appalto. Conduzione di corsi avanzati su tecnologie multimediali e introduzione all'AI nel settore audiovisivo.

TOSKY RECORDS® (dal 01/2010 ad oggi)

Founder & Label Manager. Gestione strategica della produzione musicale, project management e marketing dell'editoria discografica.

ALCUNI PROGETTI DIMOSTRATIVI

Funds Assistant: Assistente AI per consulenti e progettisti che semplifica l'analisi e la compilazione di bandi di finanziamento pubblici e privati.

LabelTools – Cloud AI Automation: software cloud modulare per l'industria musicale, automatizza e ottimizza processi chiave.

Subscription Tracker: Assistente AI per professionisti e privati che semplifica il tracciamento e la gestione degli abbonamenti online con notifiche intelligenti e analytics avanzate

Dashbo+: Dashboard visuale interattiva per mappare e organizzare stack tecnologici, tools e workflow in formato network graph atomico Subscription tracker.

Video Folder Analysis: Assistente AI per professionisti video che analizza cartelle di progetti per ottimizzare workflow e organizzazione.

MY LINKS

Personal Website: <https://giorgiolovecchio.com>

Company Website: <https://toskyrecords.com>

AI Projects: <https://giorgiolovecchio.com/ai-projects>

Portfolio: <https://giorgiolovecchio.com/portfolio>

Linkedin: <https://it.linkedin.com/in/giorgiolovecchio>

GitHub: <https://github.com/gignus79>

Aggiornato al 20/11/2025



Media Matter di Giorgio Lovecchio
Via Cetraro, 24 | 00118 Roma (Italia)
Tel. (+39) 333.67.53.257 | P.IVA 14396041007
giorgiolovecchio@me.com | giorgiolovecchio.com

GIORGIO LOVECCHIO

Curriculum Vitae



ESPERIENZE PROFESSIONALI / PUBBLICAZIONI (pag.2 di 3)

Task: Production, Graphics

"ONLY FOR THE MOMENT"

D.Cordisco / B.Paterson / E.Coppola

Produced & Published by Tosky Records® (2019)

Tasks: Production, Recording, Mixing, Mastering, Publishing, Booklet Design

"GOTHA 17"

Lusi-Masciari Quartet

Published by Splasch Records (2007)

Tasks: Recording, Mixing

"MAGGIE'S HEART"

Short film by Mian Adnan Ahmad

Music by Dimitris Polychroniadis

Published by M.A.A.K. Pictures (2008)

Tasks: Scoring mixer

"TRIBUTE TO DUKE"

Giorgio Rosciglione

Published by Tuscia in Jazz Records (2009)

Tasks: Recording, Mixing

"IN OGNI STORIA" (EP)

Salvatore D'Avino

Published by Tosky Records® (2010)

Tasks: Production, Recording, Arrangements, Mixing, Mastering

"THE TURNING POINT"

Alessandro Bottacchiari Quartet

Produced & Published by Tosky Records® (2018)

Tasks: Production, Publishing, Booklet Design

"GONE" (Digital album)

Gianluca Lusi, Simone Zanchini, Luigi Masciari

Published by Tosky Records® (2022)

Tasks: Production, Recording, Mixing, Mastering, Video

"CUORE IN GABBIA" (EP)

Miha

Published by Maurizio Sallusti (2009)

Tasks: Mixing, Mastering

"TOO MARVELOUS FOR WORDS"

Domenico Sanna Trio

Published by Tosky Records® (2010)

Tasks: Production, Recording, Mixing, Mastering

"MOON AND SAND"

Michel Rosciglione Trio

Published by Tosky Records® (2011)

Tasks: Production, Mastering

"LOOSE"

Gianluca Lusi & Joel Holmes

Published by Tosky Records® (2012)

Tasks: Production, Recording, Mixing, Mastering

"FOR LIFE"

Dario Germani Trio featuring Max Ionata

Published by Tosky Records® (2013)

Tasks: Production, Recording, Mixing, Mastering

"BOUNCING WITH BUD POWELL" (Live)

Dario Germani Quartet

Published by Domani Musica (2014)

Tasks: Recording, Mixing, Mastering

"NOISE IN THE BOX"

Luigi Masciari Sextet

Published by Tosky Records® (2013)

Tasks: Production, Mixing, Mastering

"WHAT'S NEW"

Gianluca Lusi Quintet

Published by Caligola Records (2014)

Tasks: Mastering

"S WONDERFUL"

Marco Guidolotti Quartet

Published by Tosky Records® (2014)

Tasks: Production, Recording, Mixing, Mastering

"MUSIC FOR CINEMATIC ROCK"

Gravity of Sound

Published by Tosky Records® (2015)

Tasks: Mastering

"BALANCING DREAMS"

Fabio Giachino

Produced & Published by Tosky Records® (2015)

Tasks: Production, Recording, Mixing, Mastering, Graphics

"THE G-SESSION"

Luigi Masciari

Produced & Published by Tosky Records® (2016)

Tasks: Production, Graphics

"RENDEZ-VOUS"

Romane & Daniel John Martin

Produced & Published by Tosky Records® (2019)

Tasks: Production, Mastering, Publishing, Booklet Design

Aggiornato al 20/11/2025



Media Matter di Giorgio Lovecchio
Via Cetraro, 24 | 00118 Roma (Italia)
Tel. (+39) 333.67.53.257 | P.IVA 14396041007
giorgiolovecchio@me.com | giorgiolovecchio.com

GIORGIO LOVECCHIO

Curriculum Vitae



ESPERIENZE PROFESSIONALI / PUBBLICAZIONI (pag.1 di 3)

CORSI FAD Talentform S.p.a

Realizzazione di n.62 ore di formazione asincrona (2021-2022)

Task: Postproduzione audio/video, produzione Scorm

REAL BOOK Vol.1 ADEIDJ

Realizzazione impaginazione libro Real Book Vol.1 (2021-2022)

Tasks: Impaginazione, elaborazione partiture, grafica copertina

"Jazz Session – Trio & Quartet"

BeBop Club

Published by FlipperMusic (2007)

Tasks: Recording, Mixing

"TRIBUTE TO BUD POWELL"

Cinzia Gizzi

Published by FlipperMusic (2008)

Tasks: Recording, Mixing, Mastering

"SOUNDS FOR INDOOR ENVIRONMENT VOL.1" (DVD)

Giorgio Lovecchio, Davide Belcastro

Published by Tosky Records® (2013)

Tasks: Production

"THE AMERICAN SONGBOOK VOL.1"

Giorgio Rosciglione Sextet

Published by Tosky Records (2013)

Tasks: Art Design

"SENZA PAROLE"

Fabio Mariani Group

Published by CNI (2009)

Tasks: CoProduction, Mixing

"MUSIC FOR FEATURE FILMS 1"

Dimitris Polychroniadis

Published by Tosky Records (2010)

Tasks: Production, Recording, Mixing

"NOSFERATU IL VAMPIRO"

Musiche by Danilo Rea

Published by Gruppo Editoriale L'Espresso Spa (2010)

Tasks: Premixing editing

"RUNE"

Lusi-Masciari Quartet

Published by Blue Serge (2010)

Tasks: Mixing

"LA PIOGGIA ED IL SOLE"

Giorgio Lovecchio / Roberto Ugolini

Published by RAITRADE (2010)

Tasks: Arrangements, Mixing, Mastering

"THEY SAY IT'S SPRING"

Marco Acquarelli Quartet ft. Alice Ricciardi

Published by Tosky Records® (2012)

Tasks: Production, Recording, Mixing, Mastering

"NOW OR NEVER"

Francesco Cipollone Quartet featuring Walter Ricci

Published by Blue Serge (2013)

Tasks: Mixing, Mastering

"CLIMBING UP"

Stefano Preziosi Quartet

Tasks: Mixing, Mastering

"NORTH CLOUDS"

Fabio Giachino

Produced & Published by Tosky Records® (2017)

Task: Production, Recording, Mixing, Mastering

"HAVE YOU EVER CLIMBED A TREE?" (short movie)

directed by Enzo Barchi, Trina Boyer

Produced by Luuchae Rama Production (2022)

Tasks: Color Correction & Grading, Titles

"MUSIC FOR FEATURE FILMS 2"

Giovanni Puocci

Published by Tosky Records® (2013)

Tasks: Production, Recording, Mixing, Mastering

"NEVER FAULT BEHIND THE SCENES"

Gianluca Lusi, Andrea Rea, Reuben Rogers, Gregory Hutchinson

Published by Tosky Records® (2015)

Tasks: Production, Recording, Mixing, Mastering

"THE AMERICAN SONGBOOK VOL.2"

Giorgio Rosciglione Sextet

Published by Nicola Bulgari (2015)

Tasks: Art Design

"MY ITALY"

directed by Bruno Colella

Produced by Mediterranea Productions Films (2015)

Task: Video Editing Assistant, Technical Consultant

"L'ULTIMO SOLE DELLA NOTTE"

film directed by Matteo Scarfo'

Produced by Scarfo' Production (2016)

Task: Color Correction

"VIRGO SUPERCLUSTER"

Martino Vercesi

Produced & Published by Tosky Records® (2017)

Aggiornato al 20/11/2025



Media Matter di Giorgio Lovecchio
Via Cetraro, 24 | 00118 Roma (Italia)
Tel. (+39) 333.67.53.257 | P.IVA 14396041007
giorgiolovecchio@me.com | giorgiolovecchio.com

GIORGIO LOVECCHIO

Curriculum Vitae



CERTIFICAZIONI, CORSI, STAGES

- AI For Everyone (2024 - Roma - Coursera/DeepLearning)
- Google Digital Cloud Leader (2023 - Roma)
- Blackmagic Certified Trainer Editor's Guide to DaVinci Resolve 18 (2022 - Roma)
- Blackmagic Certified Trainer for Color Grading with DaVinci Resolve 18 (2022 - Roma)
- Blackmagic Certified Trainer for Introduction to DaVinci Resolve 18 (2022 - Roma)
- Blackmagic DaVinci Resolve 17 Advanced Editing Certified Trainer (2021 - Roma)
- Blackmagic DaVinci Resolve 17 Color Certified Trainer (2021 - Roma)
- Blackmagic DaVinci Resolve 16 Advanced Editing Certified Trainer (2020 - Roma)
- Blackmagic DaVinci Resolve 16 Color Certified Trainer (2019 - Paris)
- Blackmagic DaVinci Resolve 16 Trainer (2019 - Roma)
- Blackmagic DaVinci Resolve 15 Trainer (2018 - Roma)
- Blackmagic DaVinci Resolve 14 Trainer (2017 - Roma)
- Davinci Resolve Guru Mastering Scopes (LinkedIn)
- Linux LPIC-1 Exam 101 (version 5.0) (2020 - LinkedIn)
- Learning Illustrator Cc 2019 Essential Training (LinkedIn)
- Learning After Effects Cc 2019 Essential Training The Basics (LinkedIn)
- Learning Video Production And Editing 3 (LinkedIn)
- Camtasia 9 Creating Instructional Videos (LinkedIn)
- Google Cloud Platform Essential Training (LinkedIn)
- Freelance Work Strategies For Video And Motion Graphics Creators (LinkedIn)
- Apple Certified Support Essential 10.11 (ACSP) (2016 - Roma)
- Apple Certified Associate - Mac Integration 10.11 (2016 - Roma)
- Certificate of Achievement OS X Support Essential 10.11 (ACSP) (2016 - Milano)
- Certificate of Achievement Server Essential 10.10 (2016 - Milano)
- Adobe Certified Instructor Photoshop CC (2014 - Roma)
- Adobe Certified Instructor Photoshop CS6 (2013 - Roma)
- Adobe Certified Instructor Photoshop CS5 (2012 - Roma)
- Apple Certified Trainer Final Cut Pro X Lev.2 (2012 - Roma)
- Apple Certified Trainer Final Cut Pro X (2011 - Roma)
- Adobe Certified Expert Photoshop CS5 (2011 - InforMaster Academy)
- Apple Certified Trainer Soundtrack Pro 3 (2011 - Rome)
- Apple Certified Trainer Color (2010 - Rome)
- Apple Color 1.5 End User (2009 - Roma)
- Apple Motion 4 End User (2009 - Rome)
- Apple Certified Trainer FCP (2009 - EBC Paris)
- Apple Motion 3 End User (2009 - Milano)
- Apple Final Cut Pro 6 End User (2008 - Milano)
- Apple Color End User (2008 - Milano)
- Apple Soundtrack Pro 2 End User (2008 - Milano)
- Apple DVD Studio Pro 4 End User (2008 - Milano)
- Digidesign Protools 101 (2007 - San Marino)
- Digidesign Protools 110 (2007 - San Marino)
- Certificate of achievement Final Cut Pro 5 350 (2006 - Roma)
- Certificate of achievement Final Cut Pro 300 (2006 - Roma)
- Master Video Nuendo 3 Production (2006 - Frosinone)
- Diploma ECDL (2006 - AICA Roma)
- Sibelius Certificate Copyist (2005 - I.I.T.M Roma)
- Steinberg Trainer (2005 - I.I.T.M Roma)
- Steinberg Cubase SX "Product Specialist" (2004 - I.I.T.M Roma)

Aggiornato al 20/11/2025

Il sottoscritto, consapevole delle sanzioni penali previste per il caso di falsità in atti e dichiarazioni mendaci, ai sensi del D.P.R. 445/2000, dichiara che tutte le informazioni contenute nel cv personale, corrispondono al vero e autorizza il trattamento dei propri dati personali ai sensi del D.lgs. 101/2018 e del GDPR EU n. 2016/679

ESPERIENZE PROFESSIONALI / PUBBLICAZIONI (pag.3 di 3)

"PASTIS" (Digital album)

Boz Trio

Produced & Published by Tosky Records® (2023)

Tasks: Production, Publishing

"SOMEWHERE IN MY MIND" (Digital album)

Luigi Masciari featuring Jason Lindner, Roberto Giaquinto

Produced & Published by Tosky Records (2024)

Tasks: production, Publishing, Mastering, Authoring, Digipack design

"SUNSHINE IN MY HEAD" (Digital single)

Sara Fioravanti

Produced & Published by Tosky Records (2024)

Tasks: Mastering, Authoring, Cover Art Design

"SPOT APGXXIII" 2023

Produced & Directed by Amarena Pictures (2023)

Tasks: Color Correction & Grading

"VIRAHIA"

film directed by Andrea de Santis

Produced by SideraFilm (2025)

Task: DOP, Color Grading, DCP

"MY INNER WORLDS" (CD album)

Ettore Carucci

Produced & Published by Tosky Records (2025)

Tasks: Production, Publishing, Recording, Mixing, Digipack design